

Oddities

Goosey goosey gander

c.10"

♩ = 96c.

S

T

Pb.

mf

Goo - sey goo - sey

mf

Goo - sey

2.1 (honk)

4

S

T

Pb.

gan - der, where shall I wan - der? Up - stairs and down - stairs and

gan - der where shall I wan - der? Up - stairs, down - stairs,

2.2 (quack)

9

Sop.

Bar.

S

T

Pb.

p

Bye, Ba -

p

Bye, Ba -

in my la - dy's cham - ber. There I met an old man who would - n't say his

la - dy's cham - ber. Old man would - n't say his

14 *f* *p sub.*

Sop. *f* *p sub.*
 - - by Bunt - - - - ing. Bye.

Bar. *f* *p sub.*
 - - by Bunt - - - - - ing. Bye.

S
 prayers, so I took him by the left leg and threw him down the stairs.

T
 prayers, so I took him and threw him down the stairs.

Pb. **2.3 (clunk)**

19 ♩ = 126c.

Sop. - - - - -

Bar. - - - - -

S *mp*
 Goo - sey goo - sey gan - der, where shall I wan - der?

A *mp*
 Goo - sey goo - sey gan - der, where shall I wan - der?

T *mp*
 Goo - sey gan - der, where shall I wan - der?

B *mp*
 Goo - sey gan - der, where shall I wan - der?

Pb. **2.4 (thunk)**

24

S Up - stairs and down - stairs and in my la - dy's cham - ber. There I met an *f*

A Up - stairs and down - stairs and in my la - dy's cham - ber. There I met an *f*

T Up - stairs, down - stairs, la - dy's cham - ber. Old _____ *f*

B Up - stairs, down - stairs, la - dy's cham - ber. Old _____ *f*

29

S old man who/ Left leg and/ Would - n't say his prayers, so I/

A old man who/ Left leg and/ Would - n't say his prayers, so I/

T man/ _____ Left/ _____ Would - n't say his prayers, so I

B man/ _____ Left/ _____ Would - n't say his prayers, so I

Pb. 2.5 (thunk) | 2.6 (crash)

33

S Left leg and/ There I met a man who/ Took him by the left leg and/

A Left leg and/ There I met a man who/ Took him by the left leg and/

T took him/ Old _____ man who/ Took _____ him and/

B took him/ Old _____ man who/ Took _____ him and/

Pb. 2.7 (honk) | 2.8 (quack) | 2.9 (honk)

37

S Left leg and/ Prayers, so I took him by the/ Man who/ Left leg and

A Left leg and/ Prayers, so I took him by the/ Man who/ Left leg and

T Him and/ Prayers, so I took/ ——— Man who/ Him and

B Him and/ Prayers, so I took/ ——— Man who/ Him and

Pb.  **2.10 (thunk)** |  **2.11 (quack)** |  **2.12 (honk)**

41

S *mp* threw him down the stairs. Goo - sey goo - sey gan - der, where shall I wan - der?

A threw him down the stairs.

T *mp* threw him down the stairs. Goo - sey gan - der, where shall I wan - der?

B threw him down the stairs.

Pb.  **2.13 (crash)**

45

S Up - stairs and down - stairs and in my la - dy's cham - ber. There I met an

T Up - stairs, down - stairs, la - dy's cham - ber. Old ———

Pb.  **2.14 (quack)**

50 *p* *f*

Sop. Bye, Ba by Bunt - - - -

Bar. Bye, Ba by Bunt - - - -

S old man who would - n't say his prayers, so I took him by the

T man would - n't say his prayers, so I took

54 *p*

Sop. ing. Bye.

Bar. ing. Bye.

S left leg and threw him down the stairs.

T him threw him down the stairs.

Pb. 2.15 (crash)

attacca

Bye, Baby Bunting

c.9"

♩. = 42c. (♩ = 126c.)

Bar. *p* Bye, Ba - by Bunt - ing.

A *p* Bye, Ba - by Bunt - ing.

T *p* Bye, Ba - by.

B *p* Bye, Ba - by.

Pb. ▽

Pb.

4 *freely*
mf

Sop. Goo - sey goo - sey gan - der, where shall I wan - der?

Bar. Dad - dy's gone a hunt - - - ing. He's gone to get a

A Dad - dy's gone a hunt - - - ing. He's gone to get a

T Dad - dy's hunt - - - ing. Gone to

B Dad - dy's hunt - - - ing.

7

Bar. *rab - bit skin to wrap the Ba - by Bunt - ing in. Bye, Ba - - -*

A *rab - bit skin to wrap the Ba - by Bunt - ing in. Bye, Ba - - -*

T *get a rab - bit skin. Bye, Ba - - -*

B *Bye, Ba - - -*

freely

12 *mf*

Sop. *There I met an old man who would - n't say his prayers, so I took him.*

Bar. *by Bunt - - - - - ing.*

A *by Bunt - - - - - ing.*

T *by Bunt - - - - - ing.*

B *by Bunt - - - - - ing.*

15

A *Bye, Bye, Bye, bye. bye. bye. bye.*

T *Bye, bye. Bye,*

B *Bye,*

21

A

Bye, _____ Bye, _____ Bye,

bye. _____ bye. _____ bye. _____ bye. _____ bye. _____

T

_____ bye. _____ Bye, _____ Bye,

Bye, _____ bye. _____ Bye, _____

B

bye. _____ Bye, _____ bye. _____ Bye,

Detailed description: This is a musical score for three voices: Soprano (A), Tenor (T), and Bass (B). The score is in 2/4 time and features a key signature of one flat (B-flat). The Soprano part (A) consists of a single melodic line with lyrics 'Bye, _____ Bye, _____ Bye,'. The Tenor part (T) consists of two staves; the upper staff has lyrics '_____ bye. _____ Bye, _____ Bye,' and the lower staff has lyrics 'Bye, _____ bye. _____ Bye, _____'. The Bass part (B) consists of a single melodic line with lyrics 'bye. _____ Bye, _____ bye. _____ Bye,'. The lyrics are arranged in a call-and-response pattern between the voices. The music includes various note values such as quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas indicated in the lyrics.

I had a little nut tree

♩ = 92c.

p

Bar. I had a lit - tle nut tree. _____

S *mp* I had a nut tree,

A *mp* I had a nut tree,

T *mp* I had a lit - tle nut tree,

B *mp* I had a lit - tle nut tree,

Pb. $\frac{4}{4}$ **2.16 (ting)**

5

S no - thing would it bear but a nut - meg and a pear.

A no - thing would it bear but a nut - meg and a pear.

T no - thing would it bear but a sil - ver nut - meg and a gol - den pear. The

B no - thing would it bear but a sil - ver nut - meg and a gol - den pear. The

8 *mf* *p sub.*

S King of Spain's daugh - ter vi - si - ted me, all for my

A King of Spain's daugh - ter vi - si - ted me, all for my

T King of Spain's daugh - ter came to vi - sit me, and all for the sake of my

B King of Spain's daugh - ter came to vi - sit me, and all for the sake of my

11

S nut tree.

A nut tree. I had a lit - tle nut tree, no - thing would it

T lit - tle nut tree. I tree

B lit - tle nut tree. I tree

**maintain the stresses of the melody not of the misaligned text:
I had a lit-TLE nut TREE noth-ing would IT, etc.**

unis. mp

p

p

Pb. 2.17 (ting)

15

S

A bear but a sil - ver nut - meg and a gol - den pear. The King of Spain's daugh -

T bear meg the

B bear meg the

Pb. 2.18 (ting)

18

S

A *mf* *p sub.*
 ter came to vis - it me, and all for the sake of my lit - tle nut tree.

T
 daugh - - - - - ter lit - tle

B
 daugh - - - - - ter lit - tle

Pb. **2.19 (ting)**

a little slower

21

Sop. *mf*
 I danced_ o'er the wa - ter, I danced_ o'er the sea, and all the

S *mf*
 I danced_ o'er the wa - ter, I danced o'er the sea, and all the

A

T

B

Pb. **2.20 (water)**

24

Sop. **C.4"**
 birds in the air_ they could - n't catch me.

S
 birds_ in the air thy could - n't catch me.

A

T

B

Pb. **2.21 (birds)** **2.22 (ting)**

mf

S I had a lit - tle nut tree, no - thing would it bear but a

mf

A I had a lit - tle nut tree, no - thing would it bear but a

mp

T I had nut tree would it

mp

B I had nut tree would it

Pb. **2.23 (birds)**

32

S sil - ver nut - meg and a gol - den pear. The King of Spain's daugh -

A sil - ver nut - meg and a gol - den pear. The King of Spain's daugh -

T bear but sil - - - - ver nut - - - - - meg,

B bear but sil - - - - - ver nut - - - - - meg,

Pb. **2.24 (ting)**

35

p *mp* *pp*

S ter came to vis - it me, and all for the sake of my lit - tle nut tree.

p *mp* *pp*

A ter came to vis - it me, and all for the sake of my lit - tle nut tree.

p *mp* *pp*

T gol - - - den pear, my lit - tle nut tree.

p *mp* *pp*

B gol - - - den pear, my lit - tle nut tree.

Pb. **2.25 (birds)**

Little Polly Flinders

c.8" _____ **c.5"** _____ $\text{♩} = 86\text{c.}$

Sop. *p* Lit - tle Pol - ly

Bar. *p* Lit - tle Pol - ly

S *pp* Ah, _____

A *pp* Ah, _____

T *pp* Ah, _____

B *pp* Ah, _____

Pb. **2.26 (clunk)**

The musical score is arranged in a vertical staff system. The vocal parts (Sopranos, Baritone, Soprano, Alto, Tenor, Bass) are written in treble clef, while the Percussion part is in bass clef. The vocal parts have lyrics 'Lit - tle Pol - ly' and 'Ah, _____'. The Percussion part has a 'clunk' at 2.26. The score is in 2/4 time and consists of 4 measures.

5

Sop. Flin - ders sat a - mong the cin - ders, warm - ing her pret - ty lit - tle

Bar. Flin - ders sat a - mong the cin - ders, warm - ing her pret - ty lit - tle

S. oo, oh,

A. oo, oh,

T. oo, oh,

B. oo, oh,

10

Sop. toes; her mo - ther came and caught her and smacked her naugh - ty

Bar. toes; her mo - ther came and caught her and

S. oh. Ah,

A. oh. Ah,

T. oh. Ah,

B. oh. Ah,

Pb. 2.27 (pop)

15

Sop. daugh - - ter for spoil - ing her nice — new clothes.

Bar. smacked her naugh - ty daugh - ter for spoil - ing

S oo, oh,

A oo, oh,

T oo, oh,

B oo, oh,

21

Bar. her nice — new clothes.

S oh. Oo,

A oh. Oo,

T oh. Oo,

B oh. Oo,

28 *mp*

S oh, ah.

A oh, ah.

T oh, ah.

B oh, ah.

35 *pp*

Bar. Lit - tle Pol - ly Flin - ders sat a - mong the

S *pp* Ah, oh.

A *pp* Ah, oh.

T *pp* Ah, oh.

B *pp* Ah, oh.

40 *pp*

Sop. Lit - tle Pol - ly Flin - ders

Bar. cin - ders,

S Ah,

A Ah,

T Ah,

B Ah,

45

Sop. *sat a - mong the cin - ders, Lit - tle Pol - ly*

S *oh. Ah,*

A *oh. Ah,*

T *oh. Ah,*

B *oh. Ah,*

50

Sop. *Flin - ders sat a - mong the cin - ders.* *mf*

S *oh, oo,* *mf*

A *oh, oo,* *mf*

T *oh, oo,* *mf*

B *oh, oo,* *mf*

57

S *oo, oo.* *pp*

A *oo, oo.* *pp*

T *oo.*

Pb. *2.28 (hiss)*

Polly put the kettle on

♩ = 86c.

c.8"

Bar. *mp* Pol - ly put the ket - tle on,

S *p* Ah

A *p* Ah

Pb. **↓ 2.29 (water)**

14

Bar. Pol - ly put the ket - tle on, we'll all have tea.

S Pol - ly put the ket - tle on, we'll all have tea.

A Pol - ly put the ket - tle on, we'll all have tea.

Pb. **2.30 (hiss)** **2.31 (hiss)**

19 *mp*

Sop. Su - key take it off a - gain, Su - key take it off a - gain, Su - key take it

S

A

24 *f* *p sub.*

Sop. off a - gain, they've all gone a - way. *p* Su - key take it off a - gain,

Bar. *p* Su - key take it off a - gain,

S

A

T *p* Su - key take it,

B *p* Su - key take it,

29

Sop. Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a -

Bar. Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a -

S

A

T Su - key take it, Su - key off a - gain, they've all gone a -

B Su - key take it, Su - key off a - gain, they've all gone a -

34

Sop. way. Pol - ly put the ket - tle on, Pol - ly put the ket - tle on,

Bar. way.

S Pol - ly put the ket - tle on, Pol - ly put the

A Pol - ly put the ket - tle on,

T way. Pol - ly put the

B way.

mf *pp sub.* *mf* *pp* *pp* *mf* *pp* *mf*

39

Sop. Pol - ly put the ket - tle on, we'll all have tea.

Bar. *pp* Pol - ly put the ket - tle on, Pol - ly put the ket - tle on,

S ket - tle on, Pol - ly put the ket - tle on, we'll all have tea.

A Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, we'll all have

T ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, we'll

B *pp* Pol - ly put the ket - tle on. Pol - ly put the ket - tle on.

44

Sop. *mf* *pp* *accel.* Su - key take it off a - gain,

Bar. Pol - ly put the ket - tle on, we'll all have tea.

S *pp* Su - key take it

A tea.

T all have tea.

B

♩ = 98c.

49

Sop. Su - key take it off a - gain, Su - key take it off a - gain, they've

S off a - gain, Su - key take it off a - gain, Su - key take it

A *pp* Su - key take it off a - gain, Su - key take it off a - gain,

T

B

53

Sop. all gone a - way.

S off a - gain, they've all gone a - way.

A Su - key take it off a - gain, they've all gone a - way.

T

B

Pb.  2.32 (clunk)

58 *pp*
 Pol - ly put the ket - tle on.

S
sub
ch

pp
 Pol - ly put the ket - tle

A
sub
ch

pp
 Pol - ly put the ket - tle on.

pp
 on ket - tle

T

B

63 *pp*
 Pol - ly put the

S
sub
ch

on.

pp
 Pol - ly put the ket - tle on.

A
sub
ch

pp
 the put Pol - ly

pp
 Pol - ly put the ket - tle on.

T

B

c.10''

68

Sop. ket - tle on.

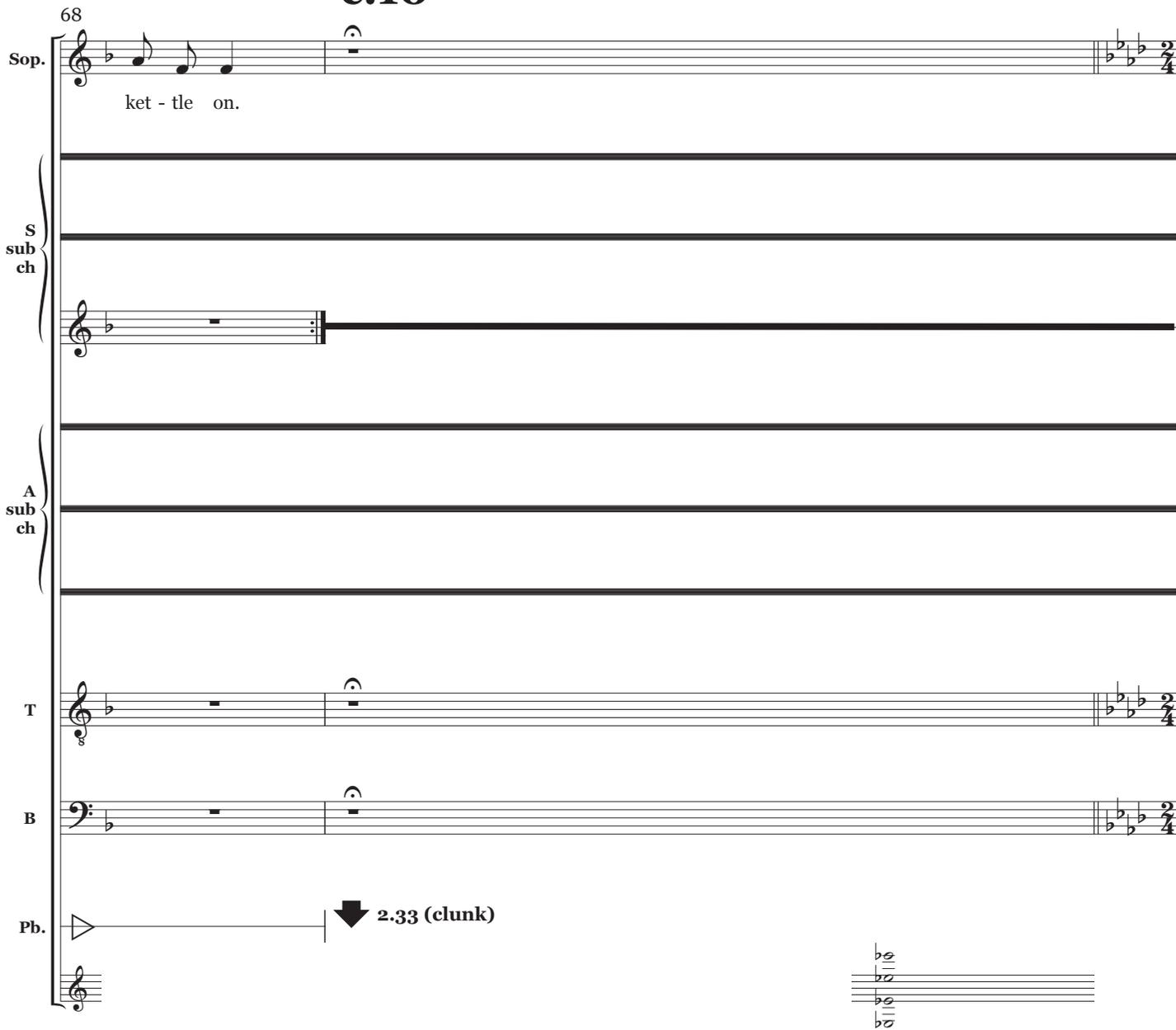
S
sub
ch

A
sub
ch

T

B

Pb.   2.33 (clunk)



♩ = 126c.

70

mf

Sop. Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the

mf

Bar. Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the

S
sub
ch

mf

S Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the

A
sub
ch

mf

A Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the

mf

T Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the

mf

B Pol - ly put the ket - tle on, Pol - ly put the ket - tle on,

Pb. ▽

2.34 (hiss) | 2.35 (clunk) | 2.36 (hiss)

75

Sop. ket - tle on, we'll all have tea. Su - key take it off a - gain,

Bar. ket - tle on, we'll all have tea. Su - key take it off a - gain,

S sub ch *mf*

S ket - tle on, we'll all have tea. Su - key take it off a - gain,

A sub ch *mf*

A ket - tle on, we'll all have tea. Su - key take it off a - gain,

T ket - tle on, we'll all have tea. Su - key take it off a - gain,

B Pol - ly put the ket - tle on, Su - key take it

Pb.   2.37 (clunk)

80

Sop. Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a -

Bar. Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a -

ppp

S
sub
ch

S Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a -

ppp

A
sub
ch

A Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a

T Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a -

B off a - gain, Su - key take it off a - gain, they've all gone a -

Pb.   2.38 (hiss)

♩ = 86c.

85

Sop. way.

Bar. way.

S way. *p* All gone a - way. All gone a - way.

A way. All gone a - way.

T way. *p* All gone a - way. All gone a -

T way. *p* All

B way. *p* All gone a - way. All gone a -

B way. *p* All

90

S All gone a - way. All gone a - way. All gone a -

A All gone a - way. All gone a - way. All

T way. All gone a - way. All gone a - way.

T gone a - way. All gone a - way. All gone a - way.

B way. All gone a - way. All gone a - way.

B gone a - way. All gone a - way. All gone a - way.

95

S way. All gone a - way. *dim.* All gone a -

A gone a - way. All gone a - way. *dim.* All

T All gone a - way. *dim.* All gone a - way.

B All gone a - way. *dim.* All gone a - way.

All gone a - way. *dim.* All gone a - way.

99

S way. All gone a - way. *ppp* All gone a - way.

A gone a - way. All gone a - way. *ppp* All gone a - way.

T All gone a - way. All gone a - way. *ppp* All gone

B All gone a - way. All gone a - way. *ppp* All

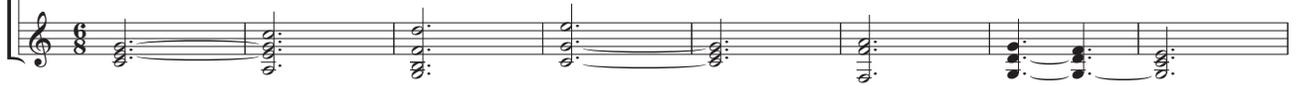
All gone a - way. All gone a - way. *ppp* All

attacca

Jack and Jill

♩. = 94c.

Pb.  2.39 (hum)



10 *mp*

Sop. Jack and Jill went up the hill to fetch a pail of wa - ter. and

Bar. *mp*
Jack and Jill. Jack fell down,

Pb.  2.40 (thunk)

15

Sop. broke his crown, and Jill came tumb - ling af - ter. Home did trot as

Bar. and Jill came tumb - ling af - ter. Up Jack got and home did trot.

20

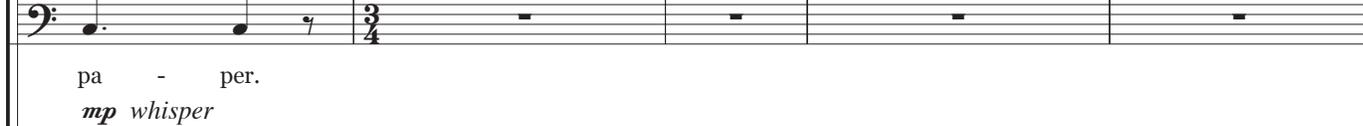
Sop. fast as he could ca - per. To mend his head with vi - ne - gar and brown

Bar. He went to bed with vi - ne - gar and brown

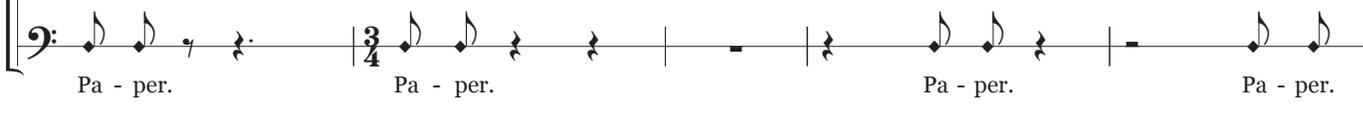
Pb.  2.41 (thunk)

25

Sop. 

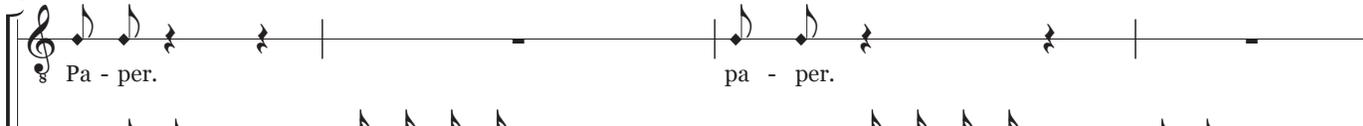
Bar. 

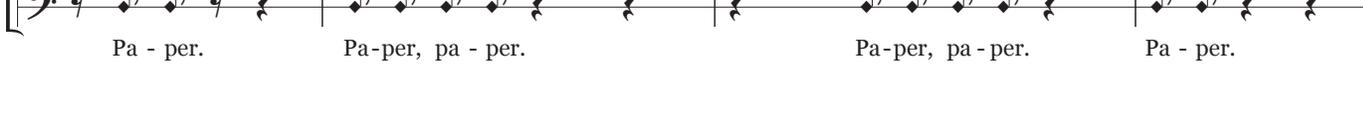
T 

B 

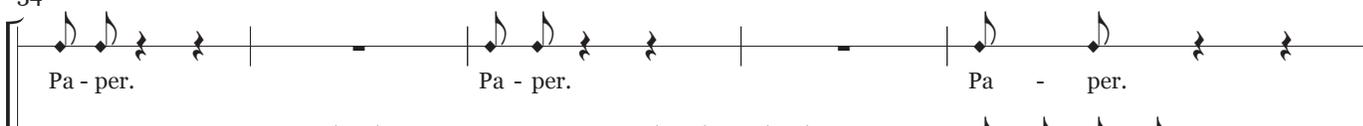
mp whisper

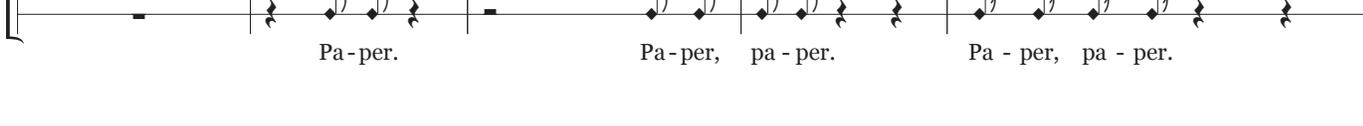
30

T 

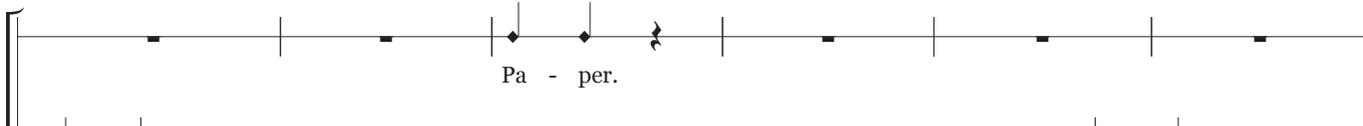
B 

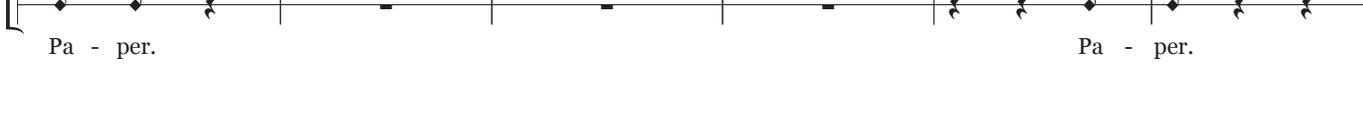
34

T 

B 

39

T 

B 

45

T 

B 

The muffin man

♩ = 58c.

c.7"

T sub ch
 Oh. *mf* > *pp* *mf* > *pp*
 Oh. *pp*
 B sub ch
 Oh. *mf* > *pp* *mf* > *pp*
 Oh. *mf* > *pp*
 Pb. **2.42 (boom)**

T sub ch
 Oh. *mf* > *pp* *mf* > *pp* *mf* > *pp*
 Oh. *mf* > *pp* *mf* > *pp*
 T
 Do you *p*
 B sub ch
 Oh. *mf* > *pp* *mf* > *pp* *mf* > *pp*
 Oh. *pp*
 B
 Do you *p*

13

mf \triangleright *pp* *mf* \triangleright *pp* *mf* \triangleright *pp*

T
sub
ch

Oh. _____

Oh. _____

Oh. _____

(♩)

Oh. _____ *gl.*

T

know the muf - fin man, the muf - fin man, the

mf \triangleright *pp* (♩) *mf* \triangleright *pp* (♩) *mf* \triangleright *pp*

B
sub
ch

Oh. _____ *gl.*

Oh. _____ *gl.*

Oh. _____ *gl.*

Oh. _____

B

know the muf - fin man, the muf - fin man, the

ff *p*

18

mf \triangleright *pp*

T
sub
ch

Oh. _____

Oo. _____

Oh. _____ *gl.*

Oo. _____

T

muf - fin man, do you know the muf - fin man who

mp \triangleright *p*

B
sub
ch

Oh. _____ *gl.*

Oo. _____ *gl.*

B

muf - fin man, do you know the muf - fin man who

mp \triangleright *p*

24

T
sub
ch

T

B
sub
ch

B

Pb.

Oo.

lives down Dru - ry Lane? Yes, I know the muf - fin man.

lives down Dru - ry Lane? Yes, I know the muf - fin man.

2.43 (boom)

31

Sop.

T

B

Pb.

c.5"

$\bullet = 112c.$

mf

Do you know the muf - fin man, the muf - fin man, the

mf

Do you know the muf - fin

35

Sop.

T

B

muf - fin man, do you know the muf - fin man who lives down Dru - ry Lane?

man, the muf - fin man, the muf - fin man the

40

Sop. *mf*
Yes, I know the muf - fin man, the muf - fin man, the muf - fin man,

Bar. *mf*
Yes, I know the muf - fin man, the muf - fin man, the muf - fin man,

T
Yes, I know the muf - fin man, the

B
muf - fin man, the muf - fin man, the

44

Sop.
yes, I know the muf - fin man who lives down Dru - ry Lane.

Bar.
yes, I know the muf - fin man who lives down Dru - ry Lane.

T
man who lives down Dru - - - ry Lane.

B
man who lives down Dru - - - ry Lane.

attacca

A 93-year-old woman

♩ = 56c.

c.8" **c.4"** *pp sempre*

Bar. *pp sempre* There is a

S *pp sempre* mm There

A *pp sempre* mm There

T *pp sempre* mm There

B *pp sempre* mm There

Pb. **2.44 (whisper)**

5

Bar. nine - ty - three year old wo - man who lives in my clo - set.

S is a nine - - - -

A is a nine - - - -

T is a nine - - - -

B is a nine - - - -

Pb. **2.45 (thud)**

8

Bar. We have nev - er spo - ken. I see her in the

S ty - - - - three. year

A ty - - - - three year

T ty - - - - three year

B ty - - - - three year

13

Bar. morn - ings when I reach in for a shirt to wear or a

S old

A old

T old

B old

16

Bar. clean towel. I see her when I put my socks in the

S wo - - - - - - - - - -

A wo - - - - - - - - - -

T wo - - - - - - - - - -

B wo - - - - - - - - - -

2.46 (thud)

Pb.



Bar. white mesh ham - per at the end of the day. She looks a bit like

S man, a nine

A man, a nine - - -

T man, a nine - - -

B man, a nine

Pb. **2.47 (whisper)**

Bar. me. Some-times when I'm not pay - ing at -

S ty - - - - three year

A ty three year

T ty three year

B ty three year

Bar. ten - tion, I for - get and think she's my re - flec - tion.

S old, old

A old, old

T old, old,

B old,

32

Bar. Then, start - led, I jump back a lit - tle and

S wo - - - - - man,

A wo - - - - - man,

T wo - - - - - man,

B wo - - - - - man,

Pb. 2.48 (thud)

34

Bar. turn a - way quick - ly. There are days she looks gen - tle,

S nine - - - - - ty - - - - -

A nine - - - - - ty - - - - -

T nine - - - - - ty - - - - -

B nine - - - - -

37

Bar. like a sleep - ing ba - by.

S - - - - three _____ year _____ old _____ wo -

A - - - - three _____ year _____ old _____ wo -

T - - - - three _____ year _____ old _____ wo -

B - - - - three _____ year _____ old _____ wo -

Pb. **2.49 (whisper)**

43

Bar. I don't think a - bout her ev - ery day. Al - most ev - ery day,

S - - - - man, _____ nine - - - -

A - - - - man, _____ nine - - - -

T - - - - man, _____ nine - - - -

B - - - - man, _____ nine - - - -

47

Bar. I'd say. I have not named her

S - - - - - ty - - - - - three year

A - - - - - ty - - - - - three year

T - - - - - ty - - - - - three year

B - - - - - ty - - - - - three year

c.6" _____

53

Bar. - yet.

S *pp* \curvearrowright *mf*
old

A *pp* \curvearrowright *mf*
old

T *pp* \curvearrowright *mf*
old

B *pp* \curvearrowright *mf*
old

c.18"

59

pppp

S

(♩ = 56c.)

pp *pppp*

wo - man. *pppp*

A

pp *pppp*

wo - man. *pppp*

T

pp *pppp*

wo - man. *pppp*

B

pp *pppp*

wo - man.

Pb.   2.50 (boom)

attacca

The grand old Duke of York

♩ = 104c.

3 soli
mf

S 
Oh, the grand old Duke of York, he had ten thou - sand men; he

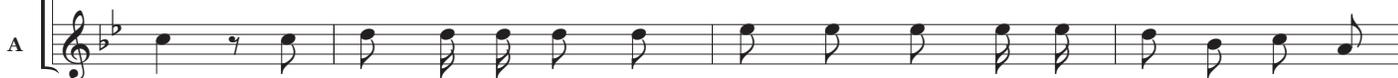
S 
marched them up to the top of the hill, and he marched them down a -

S 
gain. And when they were up, they were up. And when they were down, they were

3 soli
mf

A 
And when they were up, they were up. And when they were down, they were

S 
down. And when they were on - ly half - way up, they were nei - ther up nor

A 
down. And when they were on - ly half - way up, they were nei - ther up nor

S 
down. Oh, the grand old Duke of York, he had ten thou - sand

A 
down. Oh, the grand old Duke of York, he had ten thou - sand

half of section
mf

T 
Oh, the grand old Duke of York, he had ten thou - sand

22

S men; he marched them up to the top of the hill, and he

A men; he marched them up to the top of the hill, and he

T men; he marched them up to the top of the hill, and he

25

S marched them down a - gain. And when they were up, they were

A **half of section** (*mf*)
marched them down a - gain. And when they were up, they were

T marched them down a - gain. And when they were up, they were

28

S **half of section** (*mf*)
up. And when they were down, they were down. And when they were on - ly

A up. And when they were down, they were down. And when they were on - ly

T up. And when they were down, they were down. And when they were on - ly

B **half of section** *mf*
And when they were on - ly

32 **tutti (mf)**

S half - way up, they were nei - ther up nor down. Oh, the

A half - way up, they were nei - ther up nor down. Oh, the

T half - way up, they were nei - ther up nor down.

B half - way up, they were nei - ther up nor down.

poco accel.

36

S grand old Duke of York, he had ten thou - sand men; he

A grand old Duke of York, he had ten thou - sand men; he

tutti (mf)

T Duke of York, thou - sand men; he

tutti (mf)

B Duke of York, thou - sand men; he

40

S marched them up to the top of the hill, and he marched them down a -

A marched them up to the top of the hill, and he marched them down a -

T marched them up to the top of the hill, and he marched them down a,

B marched them up to the top of the hill, and he marched them down a,

slightly faster

43 *f*

S gain. Oh, the grand old Duke of York, he

A gain. Oh, the grand old Duke of York, he

T down a - gain. Oh, the grand old Duke of, Duke of York, he

B down a - gain. Oh, the grand old Duke of, Duke of York, he

47 *accel.* *cresc.*

S had ten thou - sand men; he marched them up to the

A had ten thou - sand men; he marched them up to the

T had ten thou - sand, thou - sand men; he marched them up to the

B had ten thou - sand, thou - sand men; he marched them up to the

50

S top of the hill, and he marched them down a - gain. And

A top of the hill, and he marched them down a - gain. And

T top of the hill, and he marched them down a, down a - gain. And

B top of the hill, and he marched them down a, down a - gain. And

faster again

53 *ff*

S when they were up, they were up. And when they were down, they were

A *ff*
when they were up, they were up. And when they were down, they were

T *ff*
when they were up, they were, they were up. And when they were down, they were,

B *ff*
when they were up, they were, they were up. And when they were down, they were,

56

S down. And when they were on - ly half - way up.

A down. And when they were on - ly half - way up.

T they were down. And when they were on - ly half - way up.

B they were down. And when they were on - ly half - way up.